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PROLEGOMENE

FILOGIE

INFLUENȚE LITERARE ÎN TEATRUL LUI AUREL BARANGA

Some literary influences in Aurel Baranga dramas

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Abstract: *The article analyses the relation between the work of Aurel Baranga and the work of other significant Romanian writers who were either his contemporaries or predecessors. The relation is analysed from the point of view of the common subjects, the common features of their characters or the conflict/themes of the works.*

Keywords: *predecessors, influences, Aurel Baranga, Victor Eftimiu, theatre, themes, conflict, common features*

LYDIA MANOLOVICI SAU ECOURILE *RAPSODIEI DE MĂTASĂ*

Lydia Manolovici or the echoes of the Silk Rhapsody

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Abstract: *The moment when real people turn into literary characters raises many questions. Can the confession become a true literary document? Is there a verticality of the intimate diary on which we can judge reality? Lydia Manolovici, an actress from the interwar period, becomes a disputed but also admired muse. Through Șuluțiu's eyes we will meet the personality of the intriguing woman, but also the backstage of the bourgeois society from the beginning of the 20th century.*

Keywords : *muse, confession, diary, innocence, female character.*

PEISAJUL LITERAR AL DECENIULUI ȘASE –UN PEISAJ ATIPIC

The literary scenery of the 6th century- an atypical scenery

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Abstract: *The evolution of literature under a totalitarian political system is unpredictable simply because the stand of the writers will be, directly or indirectly, the result of their beliefs towards the leadership of the state and it will reflect, more or less, in their writings. Even thou the régime tried to mislead the literature writers toward an arranged literary scenery and actually succeeded in the first years of the communist imposed command, slowly the censorship becomes too much and authors begin to use literature as a way to rebel against the oppressive system.*

Keywords : *totalitarian system, censorship, patriotism, riot, freedom*

ÎN CĂUTAREA VISULUI PIERDUT - ASPECTE ALE ONIRISMULUI ROMÂNESC

In search of the lost dream- aspects of the Romanian onirics

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Abstract: *This paper presents the main features of aesthetic oneirism as defined by Dumitru Țepeneag and Leonid Dimov. The oneiric movement was founded in 1964, and brought a very important contribution to the development of Romanian literature, because it has broken the rules, fighting against the political system and censorship. Thus, the next generation of poets and writers were given the chance to express themselves freely.*

Keywords : *aesthetic oneirism, literary revolution, censorship*

MIHAI POP- PORTRETUL FOLCLORISTULUI

Mihai Pop – the portrait of a folklorist

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Abstract: *The present article develops around the complex personality of the folklorist Mihai Pop, the creator and mentor of the Romanian contemporary scientific school in the fields of folklore and ethnology. He was mentee by exceptional teachers, through which he had the opportunity to tackled diversified domains, including sociological research. He himself formed several specialists in his fields of activity, being oriented more towards teaching than writing. This article follows both his writing career and his teaching activity*

Keywords : *folklore, ethnology, mentor, research, sociology*

MELANCOLIA - O DEFINIȚIE CATEGORIALĂ

Melancholy - a categorial definition

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Abstract: *This article is about a literary concept used by writers since the beginning of literature-melancholy. The article tries to define and explain the moment when this mood appears. The article also identifies the sources of melancholy. It shows the relationship between nature and melancholy.*

Keywords : *melancholy, pain, depression, nature, Saturn, contemplation, sadness*

TRAGICOMEDIA *FLĂCĂRI* – O SCRIERE POSTUMĂ DE DARIU POP

Tragi-comedy Flames – a Darius Pop's posthumous work

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Abstract: *In the years between the First and The Second World War, Darius Pop was a successful drama writer, especially in the north-west parts of Romania. Among other of his plays, "The housekeeping school" and "In the last moment" were staged in theaters while "Flames" was published in 2018, after the death of the author and the manuscript "Popeni" is also going to be realised. "Flames" is a tragicomedy that is build around the period the author spent on the warfront as a sublieutenant, between 1916-1917. The events are placed in Bucharest, Iasi and Cluj, while the main narrative focuses on the conflicts between the supporters of the Romanian involvement in the First World War as an ally of Antanta and those that consider that an aliance with The Central Powers is more appropriate. Panianopol is an austro-hungarian agent infiltrated in the journalistic circles of Bucharest and his efforts are concentrated towards involving Romania in the World War on the side of the Powers he represents. Appreciated by Liviu Rebreanu, the play was staged in Satu Mare by the troupe Macedonschi, in 1935. The play is one of the few original creations of the North-West, after the The Great Union Day of 1918.*

Keywords : *tragicomedy, conflicts, refugee, espionaje, The Great Union Day*

**CONTEXUL CULTURAL FRANCEZ REFLECTAT
ÎN CULTURA ROMÂNEASCĂ DIN SECOLELE XVII-XVIII**

***The Franco-Romanian cultural context in the mirror
of 17th-18th century literature***

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Abstract: *After the promising beginnings of the eighteenth century, where the writings of the chroniclers and the religious texts prevailed, the literature of the eighteenth century marks, in reality, for the Romanians, an era of intellectual decadence that urges them to go to study abroad. During their studies, the Romanian students were being accustomed more and more with the French spirit, which dominated culture at the end of the eighteenth century and the beginning of the next one. Thus, the beginning of the nineteenth century brings with it the imprint of some French influences which are present in the Romanian literary thinking.*

Keywords : *interdisciplinaritate, interculturalitate, cronicari, influențe, literatură*

**FETELE LUI IANUS: MIRCEA IVANESCU
- POETUL ȘI TRADUCĂTORUL**

The faces of Ianus: Mircea Ivanescu – poet and translator

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Abstract: *American influences on Romanian literature occurred in three main ways. The second one is that of the translations, where we could find excellent works from gifted translators and poets alike, such as Ion Caraion and Mircea Ivănescu. Ivănescu's work, translations & poems, contributes towards a change of paradigm within Romanian cultural space, from the French, European one towards the English and American ones.*

Keywords : *American influence, translations, poetry, PostModernism, intertextuality*

PAMFIL ȘEICARU - MEMORIALISTUL ȘI PORTRETISTUL

Pamfil Șeicaru - memorialist and portraitist

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Abstract: *Pamfil Șeicaru managed to reaffirm his ideas in different environments and spaces and was the witness of a time when political regimes in Romania were rather versatile. He was also close to the main actors of these regimes, and, according to his own confessions, he wrote numerous articles between April 1918 and August 1944, living at the highest intensity all the events around him. He was the creator of an informal academy of journalism, fighter in the first World War and, as deputy afterwards for two terms, he protected the interests of the peasants. About them, Seicaru said that they “faced death in order to reaffirm the national ideas”. All these considered, Seicaru was, without a doubt, a thorough collector of memories.*

Keywords : *memoires, portraits, pamphlets, journalist, political observer*

STATUTUL LITERATURII EPISTOLAR EROTICE

The statute of erotic epistolary literature

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Abstract: *The present study is an analysis of the established reports between the pose of the human and the status of creator of literature, between the material component of the writer and the spiritual one, components that work together towards masterpieces born of ordinary or romantic love stories that happen before, during or after the act of literary creation. The correspondance of the Romanian writers give a new perspective on their literary work by indicating their literary beliefs, heart-to-heart feelings, extramarital affairs or household love stories, seeds of the literary paragons that are yet to be written.*

Keywords : *letter, intimisme, correspondence, couple, muse*

O POLEMICĂ CU IZ DE PAMFLET: ION BARBU ȘI TUDOR ARGHEZI

A polemics with a pamphlet's dimensions: Ion Barbu and Tudor Arghezi

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Abstract: *The study shows the polemics between two great poets of the 20th century who are part of opposite literary movements. Traditionalism and modernism are conceived as opposite tendencies that appear in the literary and cultural context in the period between the two wars in Romania. While traditionalism pleads for a poetry of the fatherland and brings a conquering peace in the agitated poetry of the decade (Arghezi), modernism proclaimed ambiguities and polisemantics, as well as the transition from a rural-centred poetry to a city-centered literature. (Barbu).*

Keywords : *polemics, pamphlet, modernity, traditionalism, Arghezi, Barbu,*

**ASPECTE ISTORICE ȘI SOCIOLOGICE ÎN ROMANUL
„QUO VADIS, DOMINE?” DE MIHAI SIN**

***Historical and sociological aspects in the novel „Quo vadis,
Domine?” by Mihai Sin***

Drd. Georgeta IUGA

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Abstract: *This article aims to approach the first volume written by Mihai Sin, "Quo vadis, Domine?". The novel has generated a state of revolt in the literary world by conveying the idea that security has helped to save the Romanians' cultural identity during communism, preparing for the establishment of democracy. What draws attention at that time is that, surprisingly, from a fierce critic of the communist lifestyle, from a controversial author, it is true only by allusions, but with firmness, the dictatorship established by Ceausescu and implicitly the repressive apparatus in his service - the Securitate, Mihai Sin turns after 1989 into a "lawyer" of the cause promoted by the Securitate. Under these conditions, naturally, the question arises whether this first volume can be argued for artistic courage or something else.*

Keywords : *The novel, Security, artistic courage, the literary world, Dominic Vanga*

**MODELUL ALCĂTUIRII DUALE A LUMII -
PREMISĂ A DEMONICULUI ÎN LITERATURĂ**

***The dual model of the world's embodiment – premise of the
demonic in literature***

Drd. Simina Ana POP

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Abstract: *As far as demons are concern, their historical, social and literar evolution is at least engaging to follow. The study of demons was initially the concern of the Christian Church that led a fierce crusade against these evil spirits, as a grotesque inbodiment of the spiritual frailty, of the depravity of the body and the unboundedness of the human mind. But long before gaining its negative conotation during the Middle Age, in Ancient Greece, demons, known as "daimons", were providers of creational status, benefic spirits that potentiate the inner existance of an individual. Most important scholars of the Antiquity did not reject Evil or see it as an unwanted element in the human existance, but rather opted for a middle way, a balance between the two primordial priciples, supporting the dualism theory of an Universe created by self-born brothers, God and Satan. Later on, literature found in these doctrines fertile ground and yielded in front of the misticism that cases the subjec, becoming one of the most fruitful literary motifs.*

Keywords : *demon, daimon, dualism, gnosticism, literature*

POEZIA LUI ZAHARIA STANCU

The poetry of Zaharia Stancu

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Abstract: *The article deals with Zaharia Stancu's poetry, aiming to be an overview on its pervading themes. The writer has a prolific work, his volumes of verses being characterized by an impressive clarity of the feelings depicted so naturally, as well as authentically. Stancu's poems are indeed eulogies to nature, making him the bard of Earth, vegetation and fauna. The biographical data transcend the poems, as the writer is proud of his descending from untamed serfs. The poet's rebellious aura is obvious throughout his entire creation, as the feelings of rage and passion emerge frequently from his lines.*

Keywords : *poetry, authenticity, nature, biography, rebellion*

SEDUCȚIA CA MODUS VIVENDI IN PROZA LUI ION CALUGARU

Seduction as a modus vivendi in Ion Călugăru's prose

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Abstract: *Seduction is the process of deliberately enticing and corrupting a person. It involves temptation and manipulation, which the seducer uses to lead someone astray into a behavioural choice they would not have made. In this regard, seduction seems essentially manipulative: the seducer seeks to entice his target into acting against their better judgment and disrespecting their autonomy. Positively, seduction is performed by the seducer in a selfless way, with the goal of achieving the seducee's own growth and development. This is what Gabriel Liiceanu calls "divine seduction". The characters in Ion Călugăru's novel "Don Juan the Hunchback" attempt to escape from their condition and prosaic everyday life. They live outside the accepted moral and social conventions, in the realm of the sensual. Seduction is their modus vivendi, the only way of living they know and perpetuate. But, as eros cannot fulfil life, the characters' lives are full of anxiety, lack of meaning and despair.*

Keywords : *seduction, manipulation, eros, logos, frivolousness*

PROLEGOMENE

FILOSOFIE

**DREPTATEA DIN „CETATEA OAMENILOR” ȘI „CETATEA CERULUI”
LA SFÂNTUL AUGUSTIN**

*The justice in «the city of men » and « the city of heaven»
in St. Augustin’s works*

Drd. Andrei Claudiu DIPȘE

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Abstract: *Medieval philosophy written under the auspices of Christianity is a conceptually spiritualized transformation of ancient Greek meditation. The philosophical principles of the Athenian school on politics will be metamorphosed by medieval thinkers through the perspective of Christianity. Augustinian thought of collective good is no longer based on a political-economic criterion, but on a spiritual one, that is, the spiritual quality of man (Christian) is more important than political quality (citizen). St. Augustine introduces faith in philosophical meditation, attaching the label of Christianity to Platonic virtues (including Justice). Therefore, the present article aims to highlight the issue of Justice in his masterpiece De Civitate Dei, considering an analytical and comparative approach of the two worlds: the city of men and the city of heaven, reflected by good and evil, virtue and vice, materialism and spirituality.*

Keywords : *Justice, Righteousness, St. Augustine, the City of Men, the City of Heaven*

SISTEME DE VALORI ȘI CRIZA CONTEMPORANĂ A ACESTORA

The system of values and its contemporary crisis

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Abstract: *An x-ray of any political, social, economic or cultural system cannot be done without reference to norms and values. The Man is creative and, at the same time, he is part of the values systems, the value being in close connection with the valorizing subject. For any research direction, contemporary sociology accepts the idea that for each society, group, individual there is a set of values that represents the "values system" and the "value hierarchy". The Man must have the sense of purpose and value in order to be able to perceive social facts. This can be achieved by understanding the meaning of things, but also the laws and purpose of the ideal we are aiming for. The present study puts together general elements about value with the general crisis of values, with emphasis on political values.*

Keywords : *value, crisis, politics, system, hierarchy*

„ȘCOALA DE LA FRANKFURT”, CONTEXT, APARIȚIE ȘI ETAPE

The Frankfurt School – context, apparition and stages

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Abstract: *The "Frankfurt School" is one of the most important philosophical movements that emerged in the twentieth century. This has had a major influence on the world, because reinterpreting and capitalizing concepts and notions from the works of Hegel, Marx, and Engels, emphasized Critical Theory, and used empirical studies to discover the pathology of human society. Officially, it appeared in 1923 when Social Research Institute was founded through the generosity of a wealthy Jewish family. During the three stages, important thinkers as Max Horkheimer, Theodor Adorno, Herbert Marcuse, Friedrich Pollock, Jürgen Habermas, Ralf Dahrendorf, Gerhard Brandt, Alfred Schmidt, Josef Früchtel or Axel Honneth, worked hard in order to develop the paradigm of a new kind of thinking.*

Keywords : *Frankfurt School, Critical Theory, Social Research Institute, philosophical movement*

LIBERTATEA ȘI SISTEMUL DE REGLEMENTARE

Liberty and the regulatory system

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Abstract: *The article, as a component of the research finalised with the Entitlement Theory of the Libertarian Philosophy, develops on the criteria for determination of the regulation. In a regulatory conditioning, two systemic models may be considered: (I.) The roundabout model system of practical constraint (in which punishment and then correction are immediate to the initiation of action. (II.) A system dependent on the design of the means for the reach of the goal and on the involvement in the suitability of the actions with the projected outcome. For an illustration, competition, as impossibility of laying claims on the others deals with the issue of competition as a field of normative enforcement. Regulation makes chances of disadvantaged agents unequal while protecting oligopolies or monopolies in generating earnings.*

Keywords : *freedom, regulation, pragmatism, practice, constraint, competition, ethics, market*

LEGALITATE ȘI MORALITATE

Legality and Morality

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Abstract: *The content of concept of legality deepens through its passing from the customary, natural law to the contractual and positive one. The concepts of morality and legality have a starting point in common, which is the custom. At the same time, the legality and morality are interrelated and intensify each-other because they are considered „inter homines”, like the language, and not in „interior homines”, like the will. Their social-historical dimension ensures their progressive nature, through accumulation and quality differentiation. If the legal laws are not duplicated by the moral ones and if they don't pursue an ethical goal, they cannot contribute to the ascendant course of the human spiritualization. Hence, the importance of understanding the necessary interrelatedness and complementarity of these two cardinal concepts of the world we live in – legality and morality.*

Keywords : *legality, morality, justice, law, law, norms, conscience.*

DIMENSIUNILE FILOSOFIEI ANALITICE A ISTORIEI

The dimensions of the analytical philosophy of history

Drd. Monica MARE

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Abstract: *The aim of this paper is to review various occurrences in the analytical thinking on history, one of the most controversial academic disciplines within the context of social sciences. The analytical philosophy of history has developed two directions of approach: the first direction focuses on the methodological procedures to be followed in order for historiography to justifiably claim the claim of scientificity, this approach being represented by neo-positivists; the second direction, the hermeneutical orientation, opts for a historiography that uses the descriptive-explanatory method by resorting to general laws of coverage by all sciences. Analytical philosophy on historiography has evolved in two other directions: the narrative (linguistic) direction proposing the narrative method as the appropriate epistemological solution for dealing with historiography problems and the analytical-theoretical direction.*

Keywords: *analytical philosophy of history, conceptual directions, rationality, epistemology, social sciences*

DESPRE DURATA ȘI RITM ISTORIC LA VASILE PÂRVAN

About time and historic rhythm in Vasile Pârvan's work

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Abstract: *Vasile Pârvan through his historical concept emphasizes the historical rhythm. With the help of historical rhythm he describes the line of the becoming of human being. The mentioned historical rhythm implies two levels the temporary and space.*

Keywords : *legality, morality, justice, law, law, norms, conscience.*

**SØREN KIERKEGAARD ŞI SIMEON NOUL TEOLOG.
STAT, RELIGIE, SOCIETATE**

*Søren Kierkegaard and Simon The New Theologist.
State, religion and society*

Drd. Cătălin Bogdan ROATIŞ

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Abstract: *Being situated at a distance of three thousand kilometres and almost one thousand years of history, the Byzantine world of the 10th-11th centuries and the Danish world of the 19th century present certain similarities – in the fields of organisation, history and mentality – which remain unsuspected at a shallow level of perception. These similarities, not in the least negligible, explain to a probably large extent the appearance of the two personalities we are considering, who have particularised these similarities and have drawn us closer to these two cultural models.*

Keywords : *Society, faith, Political philosophy, laws, étatism, caesaropapism, absolutism.*

**QUELQUES APPROCHES GNOSTIQUES
DANS LES TEXTES DE CIORAN**

A few gnostic approaches in the text of Cioran

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Abstract: *In what follows, we propose ourselves to review some of the aspects of the «dialogue» that the Transylvanian thinker had with the divinity and some reconciliations of the Gnosticism. We chose for this short essay some fragments of Cioran's work, with insistence on *The Bad demiurge* (1969). For Cioran the world is at the same time cursed and worshiped. So, in the detractor hypostasis of existence and history, Cioran may be considered to be a gnostic. But, taking into account his passion for our world of illusions, he is totally anti-gnostic. In this sense, the Cioranian fragments, in their diversity, do not reconstitute, probably, an image of divinity, but they are supporting stones in the path to divinity.*

Keywords : *Cioran, Gnosticism, pessimism, demiurge, God*

OM - MORALITATE - COMUNICARE

Man – Moralty - Communication

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Abstract: *My article is an introduction to the terms man-morality and communication. It follows different aspect of the terms and the manner the three concepts infiltrate each other.*

Keywords : *man, morality, communication, definition, clasification*

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Emil Cioran and God

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Abstract: *It is difficult to outline the relation between man with God. The difficulty increases when one tries describe the relationship of the philosopher Cioran with God. This paper, in the pages that follow, tries to discover Cioran's ideas about God.*

Keywords : *Cioran, God, relationship, ideas, discovery*