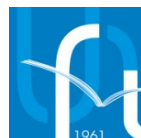




UNIVERSITATEA TEHNICĂ  
DIN CLUJ-NAPOCA  
CENTRUL UNIVERSITAR NORD  
DIN BAIJA MARE



FACULTATEA DE LITERE  
ȘCOALA DOCTORALĂ  
ȘTIINȚE UMANISTE

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## LAURENȚIU ULICI SAU DESPRE ANGAJAMENTUL CIVIC AL CRITICULUI LITERAR

### *Laurentiu Ulici – about the civil engagement of the literary critic*

George ACHIM, PhD, Philology,  
Technical University of Cluj-Napoca

**Abstract:** *Although he was a very prominent and respected critical voice before even during the communist regime, Laurentiu Ulici acquired during the 90's an exceptional public notoriety. His literary prestige, unanimously acclaimed by his peers within large cultural areas was completed with institutional dignities and important civic or political positions, those that ensure a certain statute of public personality. The man seemed to be destined for the spotlight. His dynamic and mobile spirit was very well fit for intellectual emulation and public debate, the dynamism and energy of his spirit were fit to be converted in civic attitude and action. The importance of his public profile was decisively completed by his energetic entry into the social political and cultural debate arena, in a landscape that was very animated during the first years of regaining the freedom of expression.*

**Keywords :** *Literary critic, civic engagement, public personality, social and political debate.*

# MĂRTURII ALE ANILOR DE FORMARE INTELLECTUALĂ ÎN PROZA LUI TEOHAR MIHADAȘ

## *Confessions During the Years of Intellectual Development in Teohar Mihadas' Prose*

Alexandra Ioana ȚERMURE, PhD student, Philology,  
Technical University of Cluj-Napoca

**Abstract:** *The theme of diary is a challenge in literature and Teohar Mihadaș explores it in an original way. Life becomes destiny because Teohar Mihadaș chooses to retell his memories and he meditates on the lived experiences. His memories are not series of insignificant things, but they show the reader how experience becomes consciousness. He analyses lived history from the inside and he does not avoid sensitive moments. The writer valorizes them skilfully. Teohar Mihadaș assumes the risk of highlighting his exceptional character in events in which he is fully involved, presenting a biography of interest. The author self-analyses in depth which produces self-reconstitution. The stake of the autobiography is to describe it in the circumstances of life, so as to show what favors the becoming and the way a conception of live is formed . He proves good knowledge of his age and of himself.*

**Keywords :** *destiny, memories, experience, conscienceness, self-analysis, autobiography*

## RISIPIREA ȘI PIERDEREA SINELUI ÎN ROMANUL DISTOPIC PALERIAN

### *The dissipation and Loss of Self in the Paleru`s Distopic Novel*

Aurelia-Gabriela VANCA, PhD student, Philology,  
Technical University of Cluj-Napoca

**Abstract:** *The identity of the individual is the sum between the memory of being, the perception of the present and the individual manner of assuming the future, all this viewed through the standpoint of sociality.*

*Its purpose is to define its own identity, in the context in which life supposes the confrontation with its own limits and the external forces. Consequently, true memories join the divided ones, in order to compensate for both the ontological and emotional gaps.*

*Self-definition through denial becomes the distinguishing feature of the person who opposes being framed in a pattern and, in the case of the protagonist of the novel "A lucky man", who, as a victim of some adults and of destiny itself, becomes others` oppressor. Undoubtedly, the source of this destruction of the world is one of inner nature that is fear.*

**Keywords:** *identity, memory, forgetfulness, destiny, limitations.*

## IPOSTAZE ALE FEMINITĂȚII ÎN OPERA LUI ION CĂLUGĂRU

### *Feminine Hypostases in Ion Călugaru's Work*

Nadia-Luminița ȘTER, PhD student, Philology,  
Technical University of Cluj-Napoca

**Abstract:** *The purpose of this paper is to analyse how female characters are depicted in Ion Călugăru's prose and drama and their role in the economy of the text. It aims at highlighting the importance of sensuality in his characters' quest for identity and self-expression. Portrayed with hostility and misogyny as a sum of instincts and vices, Călugăru's heroines are driven by desire or frustration, which lead us to identify two feminine hypostases: the frivolous and the frigid. Exhaling an exuberant sensuality, they embody the author's view on femininity and create a feminine paradigm with negative connotations.*

**Keywords:** *female characters, sensuality, desire, frustration, the frivolous, the frigid.*

**DIMENSIUNEA EROSULUI MATRIMONIAL  
ÎN CORESPONDENȚA FILOSOFULUI NAE IONESCU**

***Matrimonial Eros in the Correspondence  
of the Philosopher Nae Ionescu***

**Petronela MUREȘAN**, PhD student, Philology,  
Technical University of Cluj-Napoca

**Abstract:** *A hypostasis of love is the matrimonial one, which faces, in the modern society, a real crisis that has several complex causes. The correspondence between Nae Ionescu and Elena-Margareta Fotino highlights the philosopher's conceptions about marriage and that love "deifying" man, the epistolary corpus being published in two volumes.*

**Keywords:** *love, marriage, epistolary, crisis, correspondence.*



**SCURTĂ INCURSIUNE ÎN UNIVERSUL PUBLICAȚIEI  
„ALMANAHUL LITERAR”**

***A Brief Incursion into the Universe of the  
„Almanahul Literar” Publication***

**Vasile-Daniel SĂUCA**, PhD student, Philology,  
Technical University of Cluj-Napoca

**Abstract:** *„Almanahul literar” (December 1949 – January 1954) and its subsequent „Steaua” (from April 1954) appeared in a troubling criminal Stalinist period, in which thrived only those who give Cesar what belongs to Cesar’s. Certainly, the publications at the time could not survive unless they adopted the „communist model” (M. Coman) of the press, accepted the total control of the state, including the only ruling party, the propaganda, the fuss, the systematic and severe control of information, the censorship, the obedience. In this article we intend to emphasize two facets of the content of the „Almanahul literar” magazine : on one hand, the articles, the writings created under the command and supervision of the ruling powers of time and, on the other hand, surprising outbursts despite the iron fist of censorship, through reestablishing highest valued writers such as Lucian Blaga.*

**Keywords:** *„Almanahul literar”, propaganda, agitation, state control, de-stalinisation, Lucian Blaga.*

## DOUĂ SINUCIDERI SCRITORICEȘTI LA SFÂRȘITUL SECOLULUI AL XIX-LEA

### *Suicides of Two Writers at the End of the Nineteenth Century*

Angelica Valerica IONCE, PhD student, Philology,  
Technical University of Cluj-Napoca

**Abstract:** *Veronica Micle's poetry reveals friendship, passionate moments, fears, crisis in her deeply lived love for Eminescu. The thought of death had tormented her once with the helplessness she felt in fulfilling her love to Eminescu, refusing several marriage proposals. Odobescu does not know to give up. Nor in life, the letters to Sasa during their most troubled years show that a woman can never replace another one in Odobescu's biography; he collected them and wanted to keep them all, as he kept his paintings, books, silverware. He is possessed by an imaginary spirit of property.*

**Keywords:** *suicide, love, passion, friendship, death.*

**ACTIVITATEA PUBLICISTICĂ A LUI VINTILĂ IVĂNCEANU  
ÎN CONTEXTUL CULTURAL VIENEZ**

***Vintila Ivanceanu`s Journalistic Activity  
within the Vienese Cultural Context***

**Bogdana-Cristina NEDELCU**, PhD student, Philology,  
Technical University of Cluj-Napoca

**Abstract:** *This paper presents Vintilă Ivănceanu's publishing activity and the Viennese cultural context which enabled him to develop and express his views on literature, performing arts, anthropology and social studies. His theoretical approach on various cultural aspects is still considered of great importance for the development of new cultural concepts and perspectives.*

**Keywords:** *Viennese Actionism, anthropology, cultural revolution, aesthetic concepts, language deconstruction*

## ASPECTE ALE PERSONAJULUI ÎN PROZA FANTASTICĂ PĂUNESCIANĂ

### *Aspects of the Character in Păunescu's Fantastic Prose*

Manuela PINTEA, PhD student, Philology,  
Technical University of Cluj-Napoca

**Abstract:** *Adrian Păunescu is the author of a sort of fantastic prose that allows several perspectives of approach, referring to the micro-novel "Death Postcards", but, at the same time, to "Bloody Masts", a terrifying fantasy can be noticed. It engages the reader in a captivating reading, with characters such as Chefariu from "Death Postcards" who oscillates between the world of the living and the world of the dead, in search of the killer.*

**Keywords:** *time, experience, confusion, feeling, road.*

## IMAGINEA CONDUCĂTORULUI COMUNIST ÎN PROZA POSTCOMUNISTĂ

### *The Image of the Communist Leader in Postcommunist Prose*

Corina-Adina GLIGAN, PhD student, Philology,  
Technical University of Cluj-Napoca

**Abstract:** *The literature of the transition period restores the image of the communist leader, by means of anamnesis, humour and satire. Contemporary authors such as Dan Lungu or Mircea Cărtărescu propose in their novels various visions of this literary character, which can be circumscribed through several descriptive formulas, by associating participial epithets: a beloved leader, a regretted leader, a forgotten leader, a demystified leader or a denied leader.*

**Keywords:** *communism, communist leader, postcommunism, Ceaușescu.*

## CATEGORII ALE DEMONICULUI ÎN CICLUL SORESCIAN „LA LILIECI”

### *Categories of the Demonic in Sorescu's Series "La lilieci"*

**Simina-Ana POP**, PhD student, Philology,  
Technical University of Cluj-Napoca

**Abstract:** *The perspective on demonic intrusion embodies challenging postures în Marin Sorescu's "La lilieci". Through objectivity and open-mindedness, Sorescu reshapes the role of demons and the demonic postures in a rural fresco that rekindles not only the quintessence of evil, but also the manner in which tradition relates to it. Marin Sorescu gives genuine examples of practices and attitudes that consider The Devil as a normal component of the ordinary, a necessary element in the world's stability.*

**Keywords:** *demon, balance, rural, tradition.*

## CONSTANTIN VIRGIL GHEORGHIU – REPORTAJELE DE RĂZBOI

### *Constantin Virgil Gheorghiu – War Reports*

**Mihaela BREBAN**, PhD student, Philology,  
Technical University of Cluj-Napoca

**Abstract:** *Constantin Virgil Gheorghiu was sent as a war reporter to Basarabia in 1941, just as the Romanian army were fighting to reclaim the territories occupied by the Bolshevik army. He would send daily reports of the events he was an eyewitness to, denouncing the terror which the Basarabian population has been subjected to. The young reporter tried to be as objective as possible in rendering truthfulness of facts, by refraining from comments and interfering only when his revolt got unstoppable and he eye-witnessed the atrocities committed by the Soviets on the occupied population, but the affective involvement fails to diminish the authenticity of the reported ones, the pages written having documentary value, being testimonies of the Bolshevik withdrawal from the disrobed territories. The work of the war reporter will result in the publication of three volumes of war reports.*

**Keywords:** *reporter, publicist, war, revolt, Bessarabia, Soviets.*

**BALCICUL - SPAȚIU LITERAR EXOTIC  
AL LITERATURII ROMÂNE**

*The Balcic - Exotic Literary Space in The Romanian Literature*

**Felicia MICH**, PhD student, Philology,  
Technical University of Cluj-Napoca

**Abstract:** *As an intermediary between the Western and the Eastern culture, the Silver Coast facilitates the exchange between them. Muhibe, the Tartar woman, gives up her veil and adopts the lifestyle of the Bulgarians while Queen Maria is taking a stroll on the royal ground of the Balcic, in white and black long dresses, she would have her head wrapped in veils according to the Oriental fashion. So, there is a Western elements in an Oriental one and the other way round. The architecture of the city, a mixture of the Eastern style and the Western one or the tourists' wish to get lodge with the Turks, prove that the Oriental is tolerant and integrated into the Western civilisation.*

**Keywords:** *Eastern, Western, cultural diversity, exoticism.*



## POZIȚII PUBLICE ÎN ARTICOLELE LUI TITUS POPOVICI

### *Public Standings in Titus Popovici's articles*

**Ligia Greta BUZSOR**, PhD student, Philology,  
Technical University of Cluj-Napoca

**Abstract:** *This paper presents the main public standings taken by writer and screenwriter Titus Popovici over two decades and how they have influenced the evolution of some of the most famous writers and critics of the time. The articles signed by Titus Popovici and submitted to our investigation deal with various issues raised by the Power regarding the role of the writer and his aim in showing in the most faithful way, the reflection of the new reality in literature.*

**Keywords:** *The socialist hero, the reflection of reality, the struggle of the proletariat, dogma, conformist positions.*

## SPAIMELE ȘI PRIVILEGIILE SINGURĂȚII ÎN OPERA LUI TEODOR MAZILU

### *Fears and Privileges of Loneliness within Teodor Mazilu`s Work*

Luminița COLOPELNIC, PhD student, Philology,  
Technical University of Cluj-Napoca

**Abstract:** *Loneliness is not a new literary theme, but at Teodor Mazilu`s it takes other forms: refuge, necessity, fear, privilege. The article follows the sources of loneliness in Mazilu`s works, some highlighted by the author's life, others by travel notes, making an incursion into the interference between short stories and philosophical essays, through the novel The Barrier, then by analyzing poetry that confirming the same quests and obsessions. We will meet some characters who, oscillating between the need to be silent and the need to confess, convey deep feelings from bitterness to true anxieties of loneliness.*

**Keywords:** *loneliness, fear, privilege, fortress, confession, silence.*

**ECOURI SIMBOLICE ȘI MESIANISM ÎN POEZIA ROMÂNEASCĂ  
A SECOLULUI AL XIX-LEA**

***Symbolic Echoes and Messianism in the 19th Century Romanian Poetry***

**Maria Alexandra GLIGAN**, PhD student, Philology,  
Technical University of Cluj-Napoca

**Abstract:** *The word has a great force to turn the real existence into an imaginary parallel universe. The poet is God's envoyee, considered to have supernatural abilities. In this paper, we will analyse some of the most common symbols present in the messianic literary works. Each of them is open to a new interpretation according to the capacities of each reader.*

**Keywords:** *symbol, logos, candle, bell, cross, gateway, trumpet.*

## AFIRMAREA LUI DUMNEZEU PRIN NEGAȚII – JEAN-LUC MARION

### *The Acknowledgement of God Through Negations - Jean-Luc Marion*

Liliana Melinda KISS, PhD student, Philosophy,  
Technical University of Cluj-Napoca

**Abstract:** *Most of the time we try to prove the truthfulness of things through certain facts and undeniable realities. Negative philosophy presents another approach to proving the existence of a concept, that of God, through the affirmation of negations. Jean-Luc Marion presents such an image of God by revealing a key concept, such as that of an idol. Defining the concept of God involves presenting metaphysical and ontological considerations relevant to the text itself. Precisely for this reason, the text presents several definitions of God that will help to draw a conclusive answer on the issue in question.*

**Keywords:** *metaphysics, negative theology, deconstruction, idol, phenomenology.*

## CONSILIEREA ȘI PRACTICA FILOSOFICĂ. CONCEPTE CHEIE

### *Philosophical Counseling and Practice. Key Concepts*

**Adela-Daniela PODINĂ**, PhD student, Philosophy,  
Technical University of Cluj-Napoca

**Abstract:** *The present paper aims at describing the philosophical approaches involved in acquiring the art of living and identifying the actions / activities / practices, which have proven their effectiveness on the park alleys, on the way of wisdom. It's a contemplative posture. It's likely a free choice. Guided aspiration to an authentic life. The reason why I have chosen to mind map the approaches of philosophy along its temporal axis, is to outline the identity of philosophical practices and its relevant role in the daily life of the contemporary man.*

**Keywords:** *philosopher, philosophising, philosophical education, philosophical counseling.*

**DOCTRINELE POLITICE - DE LA MATERIALISM, ATEISM, COLECTIVISM  
LA SPIRITUALISM, NAȚIONALISM, TEISM, TRADIȚIE**

***Building a brand, the evolution of the culture in the 21st century Political  
Doctrines - From Materialism, Atheism, Collectivism to Spiritualism,  
Nationalism, Theism, Tradition***

**Gigi Sorin SASU**, PhD student, Philosophy,  
Technical University of Cluj-Napoca

**Abstract:** „THE LEFT” is a condition that has been assimilated to evil, anarchy, debauchery and even more so (κρίσις, means judged. The left proposes the primacy of utilitarian civilization over culture, it generates a secularized and secularizing culture, atheism. It evaluates the human nature, the world, the cultural and spiritual products, numbers and economics for utilitarian reasons. „The RIGHT” also carries an extremely wide range of semiology, in a variety of fields: religious, moral, legal, philosophical, historical, mythological, political, „The right” stands for nationalist – nationalism and it is a natural and ontological form of manifestation of national ontos and unity, and the right to nationalism of other nations is also recognized. The „Right-to-left” spectral application of the narrow political domain is unconvincing and incomplete discerning the moral-spiritual despair of absolute values of God. There is a distinction between ideology and political doctrine. Ideology refers to national and revolutionary and it is a power-based relationship. The doctrine is an ensemble of laws or knowledge of the philosophical theme (without missing the metatheoretic or scientific arguments).

**Keywords:** doctrine, ideology, „The left”, „The right”, utilitarianism.

## EXPERIMENTUL DE LA PITEȘTI

### *The Experiment from Pitesti*

**Melisa Lavinia MATEAȘ**, PhD student, Philosophy,  
Technical University of Cluj-Napoca

**Abstract:** *Re-education in communist Romania was a set of processes started after the installation of the communist regime at the end of the Second World War, targeting the country's population, respectively the elements considered hostile to the regime. The re-education was carried out either by peaceful means of persuasion, such as communist propaganda, or by violent means such as re-education in Pitesti. Destroyed families, missing people, killed in apocalyptic times, freedom being confiscated and locked in prison catacombs.*

**Keywords:** *communism, prison, political detention, indoctrination, re-education.*

## ION HELIADE-RĂDULESCU – ÎNTRE FILOZOFIE ȘI POEZIE

### *Ion Heliade Rădulescu - Between Philosophy and Poetry*

**Maria Anișoara ȚIPLEA**, PhD student, Philosophy,  
Technical University of Cluj-Napoca

**Abstract:** *Ion Heliade Rădulescu was born on the 6th of January 1802, Târgoviște and died on the 27th of April 1872, Bucharest. He was a poet, prose writer and translator. He was the son of Ilie Rădulescu and Eufrosina's (probably from Danielopol). He begins his Greek language studies first with tutor/master Alexe, then, with the monk, Naum and continues them at Royal Academy from Schitu Măgureanu. With the help of a worker from his paternal vineyard, learns to read Romanian, practicing on traditional books and on „The History” of P. Maior.*

**Keywords:** *poet, prose writer, creator, alive soul, father of Romanian literature.*



## POATE FI CENZURA TRANSCENDENTĂ UN GEST ALTRUIST AL MARELUI ANONIM ÎN RAPORT CU OMUL?

### *Can the Transcendent Censorship be an Altruistic Gesture of the Great Anonymous in Relation to the Human Being?*

Iulia MUREȘAN-MAN, PhD student, Philosophy,  
Technical University of Cluj-Napoca

**Abstract:** *If most debates on the philosophical system of Lucian Blaga evoke, from certain points of view, a selfish Great Anonymous, who tries to protect its uniqueness by limiting human creation and access to mystery, this paper aims to explore a different approach regarding the concept of transcendent censorship in Blaga's philosophy, as a proof of altruism towards the human being. In this regard, by not allowing absolute knowledge, The Great Anonymous supports the fulfillment of the creative destiny. Unraveling the mysteries is, therefore, not a destination, but a journey that man must not be deprived of. As a result, we are letting behind the demonic features of The Great Anonymous, stressing that transcendent censorship ensures the existence of closeness between man and the center of creation. Following this, we could assume that The Great Anonymous not only protects the mystery itself, but also the human being from a meaningless existence.*

**Keywords:** *transcendent censorship, The Great Anonymous, absolute knowledge, the Blagian philosophical system.*

## POLITICIANUL ROMÂN ÎNTRE TEORETIC ȘI PRACTIC

### *The Romanian Politician Between Theory and Practice*

Dana GAGNIUC, PhD student, Philosophy,  
Technical University of Cluj-Napoca

**Abstract:** *The analysis of post-December Romanian politics necessarily implies the analysis of those who populate the political stage, respectively an approach from multiple perspectives of a politician, as part and creator of the political system. As Max Weber promotes the relevance of the general capacity of the politician to give inner answers, the Romanian politician is called to make a difficult intellectual distinction: between who he is as a man and what he represents as a person in the domain of beliefs and values. If this distinction does not happen, we are dealing with people with authoritarian, demagogic, populist tendencies. The politicians, who will not give importance to ideas, being devoid of political or philosophical beliefs, will act as mere agents of political marketing, seeking for votes, notoriety or influence.*

**Keywords:** *politician, debate, leader, institution, professionalism, beliefs.*

## PSG VS. ISTANBUL BASAKSEHIR: RASISM SAU CORECTITUDINE POLITICĂ?

### *PSG vs. Istanbul Basaksehir: Racism or Political Fairness?*

Denis-Mihai COVACI, PhD student, Philosophy,  
Technical University of Cluj-Napoca

**Abstract:** *The UEFA Champions League football game PSG vs Istanbul Basaksehir from December 2020 became news through the incident between a Romanian referee and the second coach of the Turkish team. Sebastian Colțescu identified Pierre Webó as the "black one" in order to be removed from the technical bench which triggered a huge scandal. The arbitration board used Romanian as the communication language. Even if they used "negru" which means "black" in English and "noir" in French, the Turkish official considered that the Romanians used the "N-word" which is a proof of Racism. This event divided the world in two parts: some who believe it was racism and others who believe it was just Political Fairness.*

**Keywords:** *psg, istanbul basaksehir, football, racism, political fairness.*

## RAȚIONAL ȘI IRAȚIONAL ÎN SECOLUL LUI PERICLE

### *Rational and Irrational in Pericle's Century*

Dumitru Octavian POP, PhD student, Philosophy,  
Technical University of Cluj-Napoca

**Abstract:** *Rational and Irrational represent two thinking directions, two opposite and contradictory tendencies, which manifested themselves along the 5-th century B.C., called, in many works, "Pericle's Century". This study traces the evolutions of this two ways of thinking, related to the forms of Greek religiosity, specific to that period, as well as the changes occurred in Greek society, at the level of people's mentality, Greek religions, philosophy, politics and theatre. These changes affected the entire society having consequences until nowadays.*

**Keywords:** *Rational, Irrational, Greek religion, Pericle's Century, Religious obscurantism.*

## RELAȚIONAREA SISTEMULUI JUDICIAR CU PROFESIA DE AVOCAT

### *Relationship of the Judicial System with the Profession of Lawyer*

Adriana ȘTEȚCA, PhD student, Philosophy,  
Technical University of Cluj-Napoca

**Abstract:** *Justice, a general state of society is achieved by ensuring the satisfaction of the rights and legitimate interests of each individual and for all together. The concept of justice is the most important means of guaranteeing the protection and promotion of human rights, as well as due respect for human beings. The profession of lawyer, placed outside the judicial authority, is intrinsic to the administration of justice. In a democratic rule of law, lawyers are seen as partners and collaborators of justice, who for truth and justice sake, decisively contributed to the correct interpretation and applicability of laws.*

**Keywords:** *rule, law, justice, concept, theory, state, guide, legal profession, lawyer, rights.*

## TITU MAIORESCU: DESPRE LITERATURĂ ȘI FILOSOFIE

### *Titu Maiorescu: About Literature and Philosophy*

**Bogdan RUSU**, PhD student, Philosophy,  
Technical University of Cluj-Napoca

**Abstract:** *This study deals with the main elements of Maiorescu's esthics and philosophy by analysing the main concepts: the material and ideal condition of poetry, the theory of ungrounded forms and the most important influences in his philosophical system. Literature and philosophy are the most relevant fields of Maiorescu's creation.*

**Keywords:** *poetry, condition, theory, katharsis, ungrounded forms.*

## UTOPIA ȘI CONSTRUCȚIILE SOCIALE ALE EGIPTULUI ANTIC

### *Utopia and Social Constructions of Ancient Egypt*

**Lenuța-Ioana DUNCA**, PhD student, Philosophy,  
Technical University of Cluj-Napoca

**Abstract:** *In this article my goal was to present the organization system of Ancient Egypt, especially the elements which have been found in the ideal states. So, I have presented the "Instruction of Ptahhotep", the tax system, the administration and the justice ones of this civilization. Therefore, this article includes, the protophilosophy, political, social and economic ideas. Also, I have highlighted the important role religion has played in shaping the structure of Ancient Egyptian civilization.*

**Keywords:** *utopia, Egypt, myth, administration, justice.*

*Giorgio Agamben*

**EPIDEMIA CA POLITICĂ (UNDE AM AJUNS?)  
(La Epidemia como politica. En qué punto estamos?)**

Traducere din limba italiană de Alexandru Cistelean,  
Editura *Alexandria Publishing House*, Suceava, 2020  
ISBN 978-606-8793-58-0, 117 pagini



*Ligia Duruș*

**IPOSTAZE ALE PUTERII ÎN ROMANUL ROMÂNESC POSTBELIC**

Prefață de prof. univ. dr. George Achim  
Colecția *EIDOS*, Editura *Limes*, Florești – Cluj, 2020  
ISBN 978-606-799-424-7, 458 pagini

*Mircea Platon*

**ELITELE ȘI CONȘTIINȚA NAȚIONALĂ**  
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**despre rolul elitelor în articularea conștiinței naționale**

Editura *Contemporanul*, București, 2017  
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*Corina Ciocârlie, Andreea Răsuceanu*

**DICȚIONAR DE LOCURI LITERARE BUCUREȘTENE**

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ISBN 978-973-50-6601-7, 396 pagini

***Mircea Petean***

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Colecția *MAGISTER*, Editura *Limes*, Florești – Cluj, 2021  
ISBN 978-606-799-464-3, 164 pagini

*Alexandru Mamina*

**CENACLUL FLACĂRA – ISTORIE, CULTURĂ, POLITICĂ**  
***Fenomenul Flacăra – trecutul re trăit***

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Prefață: prof. Bogdan Teodorescu

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***Felician Pop***

**IMAGINEA ROMÂNILOR ÎN OPERELE SCRITORILOR MAGHIARI**

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