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PROLEGOMENE

FILOGIE

SPAȚIALITATE CITADINĂ ȘI RURALĂ ÎN ROMANELE SCRITORILOR INTERBELICI

City and rural spatiality in the novels of interwar writers

Florentina GHITA, PhD student, Philology,
Technical University of Cluj-Napoca

Abstract: *Real or fictional, certain literary topos retain their identity, while others change it, camouflaging themselves or simply disappearing from the map. However, there is always a subtle connection, a secret consensus between the character and the place he occupies or traverses. The space provides a social indication, of economic, financial or professional status, emphasizing at the same time a certain soulful, emotional dimension of the character.*

Keywords: *spatiality, literary topos, cafe, bar, hotel.*

COMUNICARE, ENUNȚARE - PERSPECTIVĂ PRAGMALINGVISTICĂ

Communication, utterance – pragmalinguistic perspective

Eliza POP, PhD student, Philology,
Technical University of Cluj-Napoca

Abstract: *Communication is a very broad area of research, which can be tackled under various aspects. Our research aims at analyzing and interpreting language facts from a pragmalinguistic perspective, focusing on actors, in particular the journalist-sender and the reader-receiver. Pragmalinguistics, linguistic pragmatics or pragmatics “are primarily interested in the elements in the language that fail to convey the complete information if the context in which they are used is not known” (Costăchescu 2019: 2) Communication is thus treated depending on the context in which it occurs.*

We cannot talk about the context of communication without referring to the other components of this complex process. Roman Jakobson “distinguishes six constituent factors: sender, receiver, message, context, code, contact” (DSL 2001: 126.). Starting from the factors of communication, we have shown that utterance represents the way in which the speaker individualizes the linguistic code in the act of communication. In a synthetic perspective, we retrieved the various definitions of the term, but we also discussed the notions of “utterance” and “phrase”, highlighting the differences that specialists pointed out regarding these “entities”. We have referred to the phenomenon of polyphony in utterance, presenting both Ducrot’s theory and its Scandinavian version, known as ScaPoLine and enounced mainly by Henning Nølke. We then broadly discussed the defining elements of the utterance in Oswald Ducrot’s view: deictic terms, utterance adverbs, exclamations, or delocutive derivation.

Keywords: *communication, utterance, linguistic polyphony, sender, enunciator.*

FRONTIERA - O FEERIE GEOGRAFICĂ

Border – a geographical illusion

Felicia MICH, PhD student, Philology,
Technical University of Cluj-Napoca

Abstract: *The historical past of these marginal geographical regions (The Danube, its islands, Dobrogea, Banat or Bessarabia) proves us that they have got a different aspect, due to the cultural mosaic of the population. These areas are spectacular and attractive because they are essentially syncretic, between historical, geographical and ethnical spaces, with a different physiognomy and different civilisation patterns.*

Keywords: *border, margin, imaginary, fiction, cultural mosaic.*

INVENTARIEREA POZIȚIILOR-DE-PE-PRAG (ÎN DEFINIȚIA LUI WALTER BENJAMIN) ÎN ROMANELE POLITICE ROMÂNEȘTI DINTRE 1965 ȘI 1989

The inventory of threshold positions (in Walter Benjamin's definition) in romanian political novels between 1965 and 1989

Ionuța ILIEȘ, PhD student, Philology,
Technical University of Cluj-Napoca

Abstract: *The position of novelists in the Romanian political novel between 1965-1989, in Walter Benjamin's terms, can be defined as a position on the threshold, to the extent that in these novels the writer often with more courageously offered information about historical, political issues than its were exposed in the academic documents. Thus, the appearance of positions on the threshold is justified in these novels by the discourse used that is on the border between the official, ultra-controlled discourse and the subversive discourse, which was not public. These novels manage very well to map the political influences on the people of the intellectual class, present many references to the past, especially to the historical and political issues of the 1950s, which are described in a much more direct way than historians managed to, illustrate in detail events related to the period of the war, bring to the stage the problem between the political power of the right and the left, more precisely between fascism and communism, from the need to know and deepen the truth, include references to important historical events during the the second world war, namely the one related to Hitler's plan to create his own Aryan race, to fight in the Third Reich or its describe the political ideals, the way people were supposed to look in the vision of the political party and the way how people actually were in society.*

Keywords: *threshold positions, subversive discourse, political novel, the communist regime*

REPERE MAJORE ALE PROZEI DIN MARAMUREȘ

Points of prose from Maramureș

Anamaria Valentina UNGUR, PhD student, Philology,
Technical University of Cluj-Napoca

Abstract: *The valorization, conservation and research of the Maramureșan cultural topos are some of the basic coordinates that support the illumination of what the Maramureșan literary creation meant. So that the promotion of these literary values, manages to configure much more easily the image that can be constituted as a part of history.*

From a cultural and literary point of view, the Maramureș region had the opportunity to develop remarkable personalities, who through their inclinations towards literature, developed a passion and eventually a successful career. Wherever they followed the course of their lives, despite the changes imposed by the periods they passed through, they always remained true Maramureș residents, examples of the dowry and heritage of this wonderful space called Maramureș.

Keywords: *Maramureș, prose, culture, literature, personalities.*

PROLEGOMENE

FILOSOFIE

DESPRE ADEVĂR : O PARALELĂ ÎNTRE CONCEPȚIA SFÂNTULUI AUGUSTIN ȘI JACQUES DERRIDA

*About truth: a parallel between Saint Augustine and Jaques Derrida's
conception*

Liliana Melinda KISS, PhD student, Philology,
Technical University of Cluj-Napoca

Abstract: *What is the truth? We are aware of the fact that we only possess a small part of the truth, that there is a multitude of truths, and that in this life it is necessary to spot all the emerging truths in order to be able to shape our own truth. This research highlights two different answers to the same question, answers that Saint Augustine and Jacques Derrida proposed and that John Caputo analyzes in his thesis. On the one hand, Saint Agustin's truth produces truth by its mere existence, while Derrida's truth is under the sign of the event, a dual event that contains a possible success or a possible failure.*

Keywords: *truth, hermeneutics, deconstruction, events, religion.*

Introducere

SOCIALISMUL UTOPIC ȘI PROBLEMA VALORILOR ETICE

Utopian socialism and the problem of ethical values

Lenuța-Ioana DUNCA PhD student, Philology,
Technical University of Cluj-Napoca

Abstract: *This article will deal with some aspects of utopian socialism and will highlight the human being as a moral actor in the utopian Marxist society. Thus, Karl Marx's conception of the values of the bourgeoisie and ethics will be illustrated. Marx having quite a strong influence on some key concepts in ethics. There has been a 'crisis of values' in utopian socialist societies because fundamental values such as freedom, justice, responsibility, or trust had a different meaning.*

Keywords: *utopia, socialism, political philosophy, ethics, values, Marxism.*