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PROLEGOMENE

FILOGIE

MIZE ALE PREDĂRII LIMBII ȘI LITERATURII ROMÂNE ÎN PRACTICI SOCIALE ACTUALE

Stakes of romanian language teaching in current social practices

Simona KONRADI, PhD student, Philology,
Technical University of Cluj-Napoca

Abstract: *An indicator of the efficiency of any educational system is its connection to the immediate reality and its ability to develop skills that are considered useful for adapting to more or less predictable life contexts. The Romanian language class constitutes an offering framework for the relevant, meaningful learning to occur through the practice of different types of communication, the development of critical thinking, the solving of complex problems, these being only a part of the aspects that become an important stake for the quality of future social interaction.*

Keywords: *Skills, learning, social interaction, communication, stake*

SUBIECTIVITATEA – TRĂSĂTURĂ DEFINITORIE A LIMBAJULUI

Subjectivity – defining feature of the language

Eliza POP, PhD student, Philology, Technical
University of Cluj-Napoca

Abstract: *The one who linguistically dealt with subjectivity, although there were other attempts before him (see DAD 2002: 552), was Émile Benveniste. Subjectivity is understood as the way in which the speaking subject makes his presence felt in his utterance or how he qualifies the utterance itself. For Benveniste, subjectivity is intrinsic to human language. Catherine Kerbrat-Orecchioni (2009: 169) defines the notion of subjectivity by dealing with the subjective/ objective opposition at textual level. Depending on the manner in which it is expressed at utterance level, Catherine Kerbrat-Orecchioni (2009: 165-168) identifies several types of subjectivity: on the one hand, deictic subjectivity, as opposed to affective or evaluative subjectivity, i.e., explicit or implicit subjectivity.*

Called deixis/“ambreior”/shifter/reflective token/sui-referential expression / indicator / indexical sign (see DDAD 2015: 109), the deictic reference reflects “the connection between words and context” (Hoartă Carăușu 2004: 49), referring either to the identity of the interlocutors or to their situation at the time of uttering, as Oswald Ducrot states (see NDEȘL 1996: 240), and it is an indicator of subjectivity. In addition, Catherine Kerbrat-Orecchioni (2009: 40) identifies marks of subjectivity (which she calls subjectivemes, subjectivity-bearing characteristics) in several grammatical classes: nouns, adjectives, verbs, modalizing adverbs.

Keywords: *subjectivity, enunciation, subject, deixis, subjectivemes*

STADIILE DEZVOLTĂRII LIMBAJULUI LA COPIII CU SINDROM DOWN

Stages of language development for children with down syndrome

Alexandra SZIN, PhD student, Philology,
Technical University of Cluj-Napoca

Abstract: *This paper analyzes the stages of language development in the case of children with Down syndrome. Therefore, the approach will be predominantly linguistic, also taking into account the psychological and social factors, which lead to drawing some general aspects regarding the previously mentioned object of study. In this respect, we advance a theoretical approach in order to delimit the stages of language acquisition. There have certainly been delays in language development in people with this chromosomal disorder.*

Keywords: *language acquisition, language development, Down syndrome, learning theory.*

TEHNICI NARATIVE ȘI ASPECTE ALE SUBVERSITĂȚII LA GENERAȚIA '60: ALEXANDRU IVASIUC

Narrative techniques and aspects of subversiveness in the 60th generation: Alexandru Ivasiuc

Anamaria Valentina UNGUR, PhD student, Philology,
Technical University of Cluj-Napoca

Abstract: *After culture and literature pass, in the 1950s, through a period of ideologization and adherence to the command of communist politics, after 1964 there will be some relaxation of the totalitarian regime within the framework of communism. The historical circumstances forced the young authors to "discover" those forms of expression that would be tolerated by the new regime, to bring an innovative air to the art of writing, as if the uprooting of Romanian culture had brought it some benefit. Authors established in the post-war period seem to be waiting for a new breath, brought by the young generation, appearing as if from nowhere. His assertion as a novelist was abrupt and surprising in that this writer had the courage to approach subjects with a social, political and existential tone with realism and an extremely sharp critical sense. But his prose generally dealt with the subjects they could not disturb the totalitarian political class, in other words the communist nomenclature and the repressive security apparatus.*

If we observe the literature of his time, but also the content of the criticism of the time, we will observe great prudence on the part of intellectuals, because Alexandru Ivasiuc skillfully extracts from Marxist theory the radical factor as a tool to fight against stagnation, but not that perpetual radicality that could have led to nihilism; a world of negation being considered worse than a concentration camp, requiring a harmonious combination with the militant spirit in culture, with the edification of the human person and personality, giving the individual full freedom to fulfill the phenomenon of knowledge and to follow his own path in life.

Keywords: *noveles, literature, the analytical novel, the subversion*

PROLEGOMENE

FILOSOFIE

ȘTIINȚA SCRIERII CU SINE. PUNCT ARHIMEDIC ÎN ARHITECTONICA DEVENIRII.

The science of self-writing. Archimedean point in the architecture of becoming.

Adela-Daniela PODINĂ (MOLDOVAN), PhD Student, Philosophy,
Technical University of Cluj-Napoca

Abstract: *Between the love-wisdom-conscience pillars, the process of philosophical counseling incorporated along the diverse practical temporal axis, which, however, engages the same cognitive mechanisms, to outline the identity and role of philosophy alongside other forms of psycho-social intervention. The hemography of the contemporary man is an arduous process of becoming human, an unstoppable discovery of the self, an ineffable dialogue of the self with itself. The science of self-writing is the metaphysical vision of being, the inner logic of being, and the transcendental revelation of becoming. It is the science of self-knowledge, of others, of the world. Philosophical (con)science.*

Key words: *philosopher-philosophizing, (indivi)duality (con)science-science, being-beingness*

PROBLEMATICA DIFERENȚELOR DINTRE TEOLOGIA RADICALĂ ȘI TEOLOGIA CONFESIONALĂ DIN PERSPECTIVA LUI JOHN D. CAPUTO

The problem of the differences between radical theology and confessional theology from the perspective of John D Caputo

Liliana Melinda KISS, PhD student, Philosophy,
Technical University of Cluj-Napoca

Abstract: *The whole discussion starts from the definition of the concept of radical theology as proposed by John Caputo and reaching the differences between radical and confessional theology. The problem of these differences is initially put under the sign of a disturbance that starts from within confessional theology, from its foundation from which the differences that make the existence of radical theology possible arise. Also, Caputo presents three necessary qualifications to differentiate the confessional theologians from the radical ones, following that the last part of this article will analyze the six steps that are necessary for the reinvention of theological phenomena, through deconstruction.*

Keywords: hermeneutics, deconstruction, religion, theology, radical theology.

RELAȚIA DINTRE IDEILE UTOPICE TOTALITARE ȘI PRINCIPIILE ETICE

The relationship between totalitarian utopian ideas and ethical principles

Lenuța – Ioana Dunca, PhD student, Philosophy,
Technical University of Cluj-Napoca

Abstract: *This article attempts to make a link between totalitarian political utopias implemented in reality and ethical principles. At the same time, it will discuss two critical concepts at the basis of utopias, namely 'idealization' and 'ideal'. The article will attempt to answer the question "Why is there still sympathy for the communist regime today?". The answer will also be based on the results of an analysis of the chapter "The program of the Romanian Communist Party for the creation of a multilaterally developed socialist society and the advancement of Romania towards communism" published in 1975 in Bucharest by Politica publishing house, which refers to ethical principles and socialist equity.*

Keywords: *utopia, socialism, totalitarianism, communism, ethics, values.*